

Disney Digital Studio Services

WELCOME PACKET



Disney Digital Studio Services

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WELCOME

Dear Friends,

Welcome to the Walt Disney Studios.

Disney Digital Studio Services (DDSS) is excited to work with you and make your on-lot filmmaking experience the industry's best. With our provided world-class facilities and team, we will help guide you through the challenges and complexities of today's digital production, post production, and delivery process.

We are honored to share with you our state of the art accommodations and impressive array of services that are available to you here at Disney. It is our goal to connect you with the greatest minds and resources Disney can offer and to assist you with any challenges you may face. DDSS is more than a facility vendor, we are your partner.

In this packet, you can find useful information regarding our spaces and services. It is designed to help you navigate around the wonderful recourses that are available to you at the Disney Digital Studio Services. Please let us know what we can do to help!



500 S. Buena Vista Street
Burbank, California 91521-2002
www.disneydigitalstudio.com

STUDIO MAP

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Disney Digital Studio Services

DISNEY DIGITAL STUDIO SERVICES

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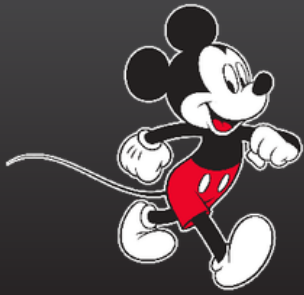
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DDSS Team Photo Coming Soon!



Disney Digital Studio Services

DIGITAL STUDIO

OUR SERVICES

ADR SERVICES

With over 500 projects under his belt and a slew of awards and nominations, including four Academy Award® nominations, Doc Kane has one of the longest and most impressive resumes in the sound business. Recording for over 30 years, Doc has worked with hundreds of talented actors including Bradley Cooper, Tom Cruise, Ellen DeGeneres, Mark Hamill, Brad Pitt and Robin Williams to name a few. He has worked and continues to work with dozens of legendary filmmakers such as: Tim Burton, James Cameron, Clint Eastwood, David Fincher, Taylor Hackford and Pete Docter. Recent projects for Doc include: Wish, The Marvels, Elemental, The Little Mermaid (2023) and Ant-Man and the Wasp: Quantumania. Doc continues to earn nominations for the Cinema Audio Society year after year and most recently won in 2023 for Outstanding Achievement in Sound Mixing for Obi-Wan Kenobi.



Doc Kane/ADR Mixer

Stage B ADR Recording Theatre

Talent, technology and superior acoustics make Stage B the premier ADR recording facility in the industry. Stage B also includes a world-class microphone collection.

While Doc Kane continues to push the envelope technically, it is his creative approach to industry talent that always provides a seamless ADR experience. When it comes to playback capabilities, Stage B has the latest in digital technology to meet the demands of today's filmmakers and their increasingly complex films. Stage B Features include:

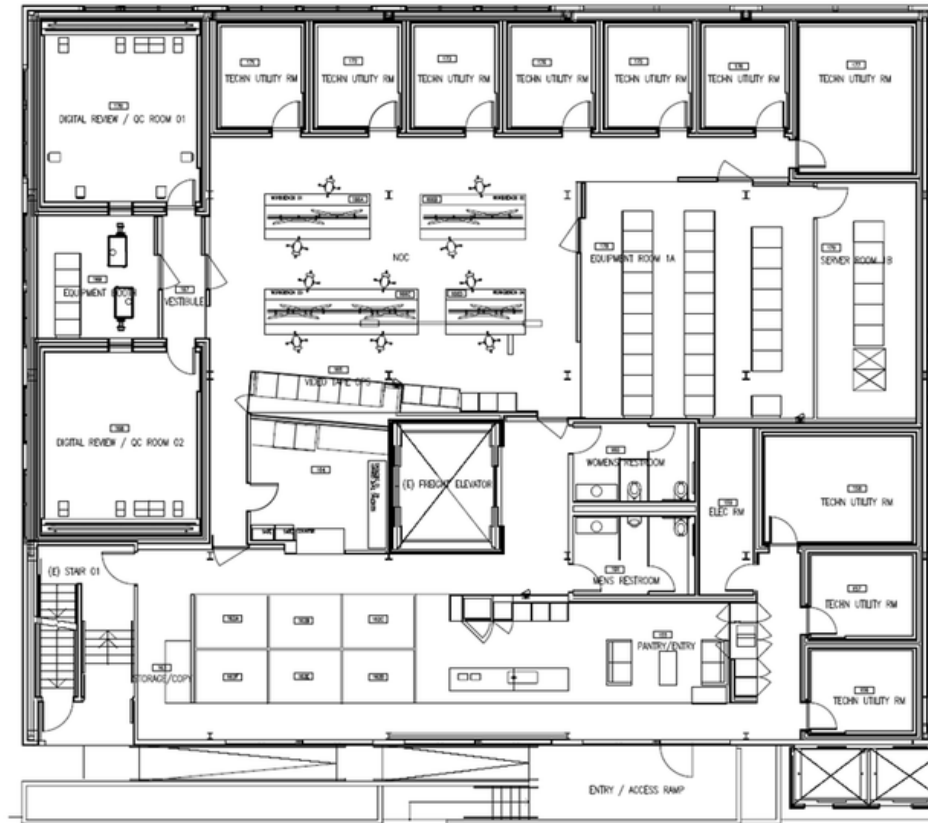
- Digidesign Icon D-Command control surface
- Custom Monitor Matrix for comprehensive ADR audio control
- Pro Tools Recorder with multi-mic mono, stereo, LCR and 5.0 recording capabilities
- Pro Tools® OMF playback
- Soundmaster ION® Machine Control System
 - ADR cueing with traditional beeps and video streamers

- Video conferencing using HD Polycom, Skype, Bluejeans, or Zoom
- Sennheiser wireless headphone system permitting greater mobility for loop groups
- (2) Video cameras for talent capture on animation projects
- Christie 4k video projector
- 360 Systems "Short Cut"
- JBL Custom Shop 3-way 5.1 monitoring system
- Attached Producer's office with window to stage
- Client Internet (wired & Wifi)
- Full hookups for EPK camera crews
- Food service counters w/sink on stage
- Kitchen in adjacent lobby

ADR Services Contact

818.560.2731

DIGITAL MEDIA SERVICES



The Ground Floor Digital Media Center is built for today's digital file-based workflows, but was also designed to adapt as technology changes.

Digital Cinema Package (DCP) Services

- From DCDM
- From Avid Media
- From Tape Ingest
- DKDM (Key) creation
- Including Full QC and Wailua validation

Digital Review Theaters A & B

- Digi-Review rooms (Screen size/6'x14' 3", Throw/20'-0")
- Christie CP4220 2K/4K projection
- Dolby & Xpand 3D
- VFX review via Tweak RV, Clipster
- 5.1 & 7.1 sound monitoring
- Hearing/Visually Impaired audio monitoring
- Tape Review: HD SR, D5, DBC
- All services can be fed to any screening room on the Studio Lot

Remote Collaboration

Global Collaboration Theater

- Screen size: 6' 9" x 16' ¾" with automated adjustable masking
- Projector: 4K Christie CP-4220
- Lighting system, controllable color temperature and zone lighting
- 4 X 70" Sharp LED LCD displays available for playback of laptop presentations, video conferencing, or any video source
- Avid, Clipster, Pro Tools, Tweak connectivity with KVM control
- Full connectivity for rental equipment or client owned equipment
- Dedicated Machine Room
- 7.1 audio playback

DIGITAL MEDIA SERVICES (CONTINUED)

Remote Collaboration Cont.

- FileTone Connectivity
Connect to your filmmaking partner
and vendors worldwide using Disney's
FileTone Connectivity Services
- Private Network Connectivity for
video-over-IP using Nevion's TVIPS video
gateways for global collaboration review
for VFX, Color Sessions, Filmmaker
Approvals and Studio Approvals
 - Robust connectivity from Digital Studio
Center machine room inbound and
outbound to other Disney, SohoNet and
One Wilshire cross connected vendors
worldwide
 - JPEG2000 Encoding over 1Gb Ethernet
 - Capable of sending 2K video and
16 channels of audio in 2D and 3D

Clip Pull

- From file or tape

Transcoding Services

- Clipster/Fuze/Digital Rapids/Adobe
Media Encoder

Technical Utility Rooms

- Flexible design with
acoustic sound isolation
- Inputs from Clipster, Fuze, Avid, Final Cut
Pro, ProTools, Adobe Premiere Suite, and
other encoding tools
- Available for image and sound review,
QC, technical editorial and/or finishing
- 5.1, 7.1, Dolby-E sound monitoring

DVD Creation

- Screeners with burn-ins
- Gen 2 Civolution watermark
- PIN play

Digital Mastering

- File creation

File Management

- Secure Ingest Digital Delivery via
Aspera's Point-to-Point, Faspex, or
Disney Studio's Transfer Manager

Challenge us - we are your genius bar and ready to help!



Digital Media Center Machine Room

QC SERVICES



Digital Review Room

With over 125 years of QC experience, the “Golden Eyes and Ears” of Disney provide Quality Control services for Digital Intermediate, Digital Cinema and File based Mastering. The QC team thoroughly scrutinizes masters and files to ensure that they meet the exacting technical specifications for archive or servicing.

Digital Studio Services is focused on what it means to be “Best in Class” when it comes to Quality Assurance and accurate elements. Our practices are based on years of real-world testing and technical expertise. The Digital Studio facility, with its advanced systems architecture specifically designed for file-based workflows, allows us to create the most efficient process for Quality Assurance in the industry.

We offer different levels of QC available for your project and based upon your needs (i.e. schedule, risk, and budget); our team can help you decide what will benefit you and your project.

Mastering QC Services

- Full QC
- Technical QC
- Duplication QC
- Spot check

DCP QC Services

- Management of DCP QC Schedule Logistics, including coordination with vendors on inbound drive receipt schedule/expectations
- Timely feedback of any noted QC issues (within 24 hours of DCP hard drive receipt), including ability to show client the issue so they can make a decision on next steps
- QC Report
- Management of the remediation of any critical DCP playback issues

QC Contact
818.560.4439

SOUND MIX SERVICES

We're here to make you SOUND great!

Welcome to our newly renovated Sound Department! We are focused on delivering service, support and the latest tools to today's filmmakers whose creative sound design, mixes and deliverables are more complex, creative and time-pressured.

Our facilities provide tremendous flexibility, which allows sound designers, editors and mixers to take advantage of the power of the latest generation mixing consoles as well as the ability to utilize and control editorial platforms such as ProTools directly from the console. This approach allows filmmakers many options in how they approach workflows for maximum creativity, efficiency and choice. Our comfortable on-lot mixing facilities are equipped to mix and deliver 5.1, 7.1, Atmos, IMAX and foreign mixes.



Stage A

Stage A Re-Recording Theatre

- 80 fader dual operator Avid S6 mixing surface
- 8 Pro Tools HDX playback systems assignable to over 1024 channels of I/O
- 2 Pro Tools HDX recorder systems with up to 384 channels of I/O
- 1 Pro Tools DNxIQ video playback system
- Soundmaster ION® Machine Control System
- 60 terabyte local Avid NEXIS storage
- IHSE KVM routing matrix
- Christie 4k projector
- Atmos, 7.1, 5.1, IMAX 6.0 and 12.0 capabilities
- 2048 x 2048 MADI router
- Meyer Astria 140 screen channel speakers
- Meyer HMS-12 surround speakers
- Meyer USW-121P LFE subwoofers
- Meyer USW-121P surround subwoofers
- Meyer Astria 140 IMAX surround channel speakers
- Outboard equipment: Cedar, Junger, Behringer, TC600, Lexicon 480 & 960
- Extensive selection of Pro Tools® plug-ins
- Clearview Pivot and Clearview Flex
- Dolby RMU for ATMOS Mastering
- Dolby CP850 and Christie IMB Digital Cinema Server for multiformat DCP playback
- Producer's office
- Three edit rooms with MADI connections and KVM extenders to stage
- Four on-stage Edit positions
- Extensive selection of Pro Tools plug-ins
- Client Internet (wired & WiFi)
- Kitchen with refrigerator and microwave
- Stage Dimensions 48' x 60' x 23' (w / d / h)
- Screen Size 38' x 17' (w / h)
- Scope projection 38'6"x16'0" (w / h)
- Flat projection 29'8"x16'0" (w / h)

Sound Mix Contact
818.560.2731

SOUND MIX SERVICES (CONTINUED)

Stage C Re-Recording Theatre

- 80 fader dual operator Avid S6 mixing surface
- 8 Pro Tools HDX playback systems assignable to over 1024 channels of I/O
- 2 Pro Tools HDX recorder systems with up to 384 channels of I/O
- 1 Pro Tools DNxIQ video playback system
- Soundmaster ION® Machine Control System.
- 60 terabyte local Avid NEXIS storage
- IHSE KVM routing matrix
- Christie 2k projector
- Atmos, 7.1, 5.1, IMAX 6.0 and 12.0 capabilities
- 2048 x 2048 MADI router
- Meyer Astria-140 screen channel speakers
- Meyer HMS-12 surround speakers
- Meyer USW-210P surround subwoofers
- JBL 5628 dual 18" LFE Subwoofers
- Outboard equipment: Cedar, Junger, Behringer, TC600, Lexicon 480 & 960
- Clearview Pivot and Clearview Flex
- Dolby RMU for ATMOS Mastering
- Dolby CP850 and Christie IMB Digital Cinema Server for multiformat DCP playback
- Producer's office
- Edit room with MADI connections and KVM extenders to stage
- Four on-stage Edit positions
- Extensive selection of Pro Tools plug-ins
- Fiber connectivity to the Digital Media Center for remote playbacks
- Client Internet (wired & WiFi)
- Kitchen with refrigerator and microwave
- Stage Dimensions 34' x 34' x 16' (w / d / h)
- Scope projection 23'6" x 9'10" (w / h)
- Flat projection 18'2" x 9'10" (w / h)



Stage C



Stage E

Stage E Re-Recording Theatre

- 64 fader dual operator AVID S6 mixing surface
- 8 Pro Tools HDX playback systems assignable to over 1024 channels of I/O
- 2 Pro Tools HDX recorder systems with up to 384 channels of I/O
- 1 Pro Tools DNxIQ video playback system
- 60 terabyte local Avid NEXIS storage
- IHSE KVM routing matrix
- Christie 4K projector
- Atmos, 7.1, 5.1, IMAX 6.0 and 12.0 capabilities
- 2048 x 2048 MADI router
- Meyer Astria-140 screen channel speakers
- Meyer HMS-12 Surround speakers
- JBL 7118 Surround subwoofers
- JBL Custom Shop LFE Subwoofers
- Clearview Pivot and Clearview Flex
- Dolby RMU for ATMOS Mastering
- Dolby CP850 and Christie IMB Digital Cinema Server for multiformat DCP Playback
- Producer's office
- Four on-stage Edit positions
- Extensive selection of Pro Tools plug-ins
- Fiber connectivity to the Digital Media Center for remote playbacks
- Client Internet (wired & WiFi)
- Kitchen with refrigerator and microwave
- Stage Dimensions 26' x 40' x 16' (w / d / h)
- Scope projection 23'6" x 9'10" (w / h)
- Flat projection 18'2" x 9'10" (w / h)

SOUND MIX SERVICES (CONTINUED)

1st Floor Team Disney Mix Stage

- 48 Fader Euphonix System 5 DF70 Console
- 32 fader Avid S6 mixing surface
- 5 Pro Tools® HDX 2 Systems with 128 channels of MADI IO
- 2 Pro Tools® HDX 1 systems with 64 channels of MADI IO
- 1 Pro Tools® HDX w/ Avid Nitris Video Playback & 64 channel MADI I/O
- 40 terabyte local Primary and Backup SAN storage
- IHSE digital KVM routing matrix for access to computers from 6 locations
- Christie 2k projector
- Atmos, Imax 6.0 and 12.0 capabilities
- 1024 x 1024 MADI router
- (3) Custom Munro M3FX 3-way screen channels
- (2) JBL 4645C subwoofers
- (22) Custom Munro M15C surround speakers with bass management
- Outboard equipment includes: Cedar digital noise reduction
- Extensive selection of Pro Tools plug-ins
- Dolby RMU for ATMOS Mastering
- Dolby Symphony RMU for Home Atmos Mastering
- Dolby DMU for Dolby Digital mastering
- 20 terabyte storage
- Christie integrated media server for DCP playback
- Client work desk with seating for four
- Two on-stage Edit positions
- Stage Dimensions 27' x 35' x 12'
- Screen Size 19' x 8' (w / h)
- Client Internet (wired & WiFi)
- Refrigerator and microwave in booth



TD 1



Mix 7

Mix 7

- 32 fader single operator Avid S6 mixing surface
- 2 Pro Tools® HDX 3 systems with 192 channel MADI IO
- 1 Pro Tools HDX w/ Avid Nitris Video Playback and 64 channel MADI I/O
- 30 terabyte local Avid NEXIS storage
- IHSE KVM routing matrix
- Epson LS-12000 4K projector
- 1024 x 1024 MADI router
- Meyer Acheron Studio screen channels speakers
- Meyer HMS-5 surrounds and UP-4slim ceiling speakers
- Meyer Amie subwoofers
- Extensive selection of Pro Tools® plug-ins
- Dolby RMU for ATMOS Mastering
- Client Internet (wired & WiFi)
- Room Dimensions 16' x 21' x 9'6" (w / d / h)
- Scope projection 10'11" x 4'7" (w / h)
- Flat projection 8'6" x 4'7" (w / h)

The Well

The Well Services

Our title graphics department offers creative motion graphics and typography for original title creation on feature films, home entertainment and trailers, as well as international localization of domestic title work. Our team of versatile artists work in graphic design, CGI and compositing, and have years of experience in visual effects and animation.

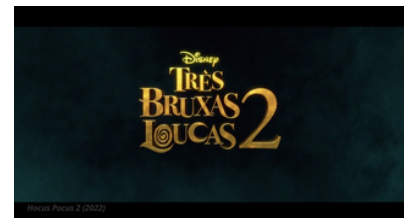
Our facility handles and generates all industry finish file formats including Stereo 3D. We work on projects of varying complexities, deadlines and budgets. We assure efficient and secure throughput with a direct connection through our Digital Media Center (DMC), to internal locations and external vendors.

Original Title Design and Localization

- Main Title
- Inserts
- Subtitles
- End Titles
- End Crawls
- Dub Cards

Services offered

- Typography
 - CGI – Compositing
- Stereo 3D
 - Design Visualization



THEATERS/SCREENING ROOMS



Projection Portfolio Matrix

ABC 2

Projector	Throw	Maximum Image Size	Room Dimensions LxWxH	Seats	Atmos	7.1	5.1	3D	DMC (8-76)	Poly
Christie CP-4220 (4K Xenon)	43' 7"	21' 3" x 9' 3"	42' 7" x 34' 9" x 12' 9" (S), 10' 3" (R)	97	-	x	x	Pending	x	x
Christie CP4330-RGB (4K Laser)						x	x			x

ABC 10

Projector	Throw	Maximum Image Size	Room Dimensions LxWxH	Seats	Atmos	7.1	5.1	3D	DMC (8-76)	Poly
Christie CP-2210 (2K Xenon)	30' 8"	14' 10" x 5' 9"	27' 2" x 25' 10" x 10' 4" (S), 9' 2" (R)	26			x		x	
note: no DCP server installed										

Animation 11

Projector	Throw	Maximum Image Size	Room Dimensions LxWxH	Seats	Atmos	7.1	5.1	3D	DMC (8-76)	Poly
Christie CP-4220 (4K Xenon)	33' 1"	18' 7" x 7' 11"	28' 11" x 26' 2" (S), 29' 2" (R) x 14' 0"	12	x	x	x	Real D	x	x

Animation 12

Projector	Throw	Maximum Image Size	Room Dimensions LxWxH	Seats	Atmos	7.1	5.1	3D	DMC (8-76)	Poly
Christie CP-4220 (4K Xenon)	33' 1"	18' 7" x 7' 11"	28' 11" x 26' 2" (S), 29' 2" (R) x 14' 0"	12	x	x	x	Real D	x	x

Animation 13

Projector	Throw	Maximum Image Size	Room Dimensions LxWxH	Seats	Atmos	7.1	5.1	3D	DMC (8-76)	Poly
Christie CP-2210 (2K Xenon)	29' 5"	13' 2" x 5' 6"	27' 3" x 15' 7" x 9' 3"	3		x	x	Pending	x	x

Camera Stage E

Projector	Throw	Maximum Image Size	Room Dimensions LxWxH	Seats	Atmos	7.1	5.1	3D	DMC (8-76)	Poly
Christie CP-4220 (4K Xenon)	43' 6"	23' 4" x 11' 9"	40' 2" x 26' 4" x 15' 10"	8	x	x	x		x	x

Digital Review A

Projector	Throw	Maximum Image Size	Room Dimensions LxWxH	Seats	Atmos	7.1	5.1	3D	DMC (8-76)	Poly
Christie CP-4220 (4K Xenon)	22'-0"	14' 3" x 6'	19' 0" x 16' 7" x 9' 11"	7		x	x	Real D/Expand	x	x

Digital Review B

Projector	Throw	Maximum Image Size	Room Dimensions LxWxH	Seats	Atmos	7.1	5.1	3D	DMC (8-76)	Poly
Christie CP-4220 (4K Xenon)	22'-0"	14' 3" x 6'	19' 0" x 16' 7" x 9' 11"	8		x	x	Expand	x	x

Empire 1015

Projector	Throw	Maximum Image Size	Room Dimensions LxWxH	Seats	Atmos	7.1	5.1	3D	DMC (8-76)	Poly
Christie CP-4220 (4K Xenon)	50' 5"	16'-0" x 9' 0"	48' 6" x 22' 10" x 10' 9"	pending		x	x		Pending	x

FGW 1196

Ellenzow Suite

Projector	Throw	Maximum Image Size	Room Dimensions LxWxH	Seats	Atmos	7.1	5.1	3D	DMC (8-76)	Poly
Christie CP-2215 (2K Xenon)	33'-3"	16' x 9'	31' 0" x 20' 0" x 10' 6"	9		x	x		x	x

FGW 1207

Projector	Throw	Maximum Image Size	Room Dimensions LxWxH	Seats	Atmos	7.1	5.1	3D	DMC (8-76)	Poly
Christie CP-4220 (4K Xenon)	41' 8"	26' 3" x 11' 6"	38' 4" x 37' 10" x 13' 10" (HB-FC), 10' 1" (HB-R)	98	x	x	x		x	x
Dolby E3LH (EDR) (4K 6P Laser)								Dolby EDR 3D	x	x
Dolby E3LH (EDR) (4K 6P Laser)								Dolby EDR 3D	x	x

FGW 2217

Projector	Throw	Maximum Image Size	Room Dimensions LxWxH	Seats	Atmos	7.1	5.1	3D	DMC (8-76)	Poly
Christie CP-4220 (4K Xenon)	32' 0"	15' 6" x 6' 6"	32' 3" x 20' 0" x 9' 0"	18		x	x		x	x

FGW 3200

Projector	Throw	Maximum Image Size	Room Dimensions LxWxH	Seats	Atmos	7.1	5.1	3D	DMC (8-76)	Poly
Christie CP-4220 (4K Xenon)	33' 7"	14' 5" x 6'	30' 9" x 17' 10" x 9' 0"			x	x			x

Global Collaboration Theater

Projector	Throw	Maximum Image Size	Room Dimensions LxWxH	Seats	Atmos	7.1	5.1	3D	DMC (8-76)	Poly
Christie CP-4220 (4K Xenon)	31' 11"	16' x 6' 9"	28' 3" x 31' 1" x 10' 3"	26		x	x	Expand	x	x

Main Theatre (Stage D)

Projector	Throw	Maximum Image Size	Room Dimensions LxWxH	Seats	Atmos	7.1	5.1	3D	DMC (8-76)	Poly
Christie CP-4230 (4K Xenon)	94' 4"	45' x 19' 4"	85' 2" x 46' 4" (S), 42' 1" (R) x 23' 10", 20' (R)	419		x	x		x	x
Christie CP-4230 (4K Xenon)						x	x		x	x
Dolby E3LH (EDR) (4K 6P Laser)						x	x	Dolby 6P 3D	x	x
Dolby E3LH (EDR) (4K 6P Laser)						x	x	Dolby 6P 3D	x	x
Barco DPAK-40LHC (4K Laser)						x	x		x	

Projection Contact
818.560.5506

THEATERS/SCREENING ROOMS (CONTINUED)

Riverside Editorial (Building 21)

Projector	Throw	Maximum Image Size	Room Dimensions LxWH	Seats	Atmos	7.1	5.1	3D	DMC (B-78)	Poly
Christie CP-4220 (4K Xenon)	34' 2"	19' 4" x 8"	29' 1" x 25' 5" x 11' 8" [Ft], 8' 8" [R] ; Risers	20	x	x	x	Real D	x	x

Stage 6

Projector	Throw	Maximum Image Size	Room Dimensions LxWH	Seats	Atmos	7.1	5.1	3D	DMC (B-78)	Poly
Christie CP-4220 (4K Xenon)	35' 6"	19' 2" x 8"	31' 2" x 27' 2" [Ft], 30' 7" [R] x 11' 3"	14	x	x	x	Real D	x	x
Dolby E3LH (EDR) (4K 6P Laser)	36' 04"				x	x	x	Dolby 6P 3D	x	x
Dolby E3LH (EDR) (4K 6P Laser)	36' 04"				x	x	x	Dolby 6P 3D	x	x

Stage A

Projector	Throw	Maximum Image Size	Room Dimensions LxWH	Seats	Atmos	7.1	5.1	3D	DMC (B-78)	Poly
Christie CP-4230 (4K Xenon)	65' 3"	39' 1" x 17' 2"	60' 8" x 48' 1" x 48' 1"	22	x	x	x		x	x

Stage B

Projector	Throw	Maximum Image Size	Room Dimensions LxWH	Seats	Atmos	7.1	5.1	3D	DMC (B-78)	Poly
Christie CP-4230 (4K Xenon)	48' 6"	28' 6" x 12' 6"	36' 5" x 32' 5" x 16' 4"	16		-	x		x	x

Stage C

Projector	Throw	Maximum Image Size	Room Dimensions LxWH	Seats	Atmos	7.1	5.1	3D	DMC (B-78)	Poly
Christie CP-4230 (4K Xenon)	38' 11"	28' 6" x 12'	34' 9" x 34' 1" x 17'	17	x	x	x		x	x

Sweatbox 2B

Projector	Throw	Maximum Image Size	Room Dimensions LxWH	Seats	Atmos	7.1	5.1	3D	DMC (B-78)	Poly
Christie CP-2210 (2K Xenon)	20' 8"	7' 7" x 4'	18' 7" x 15' 5" x 10' 8"	1	x	x	x		x	x

Sweatbox 2D

Projector	Throw	Maximum Image Size	Room Dimensions LxWH	Seats	Atmos	7.1	5.1	3D	DMC (B-78)	Poly
Christie CP-2210 (2K Xenon)	20' 8"	7' 7" x 4'	18' 7" x 15' 5" x 10' 8"	1	x	x	x		x	x

Team Disney 1

Projector	Throw	Maximum Image Size	Room Dimensions LxWH	Seats	Atmos	7.1	5.1	3D	DMC (B-78)	Poly
Christie CP-2215 (2K Xenon)	39' 0"	18' x 8'	35' 6" x 27' 3" x 11' 9"	14	x	x	x		x	x

Team Disney 2

Projector	Throw	Maximum Image Size	Room Dimensions LxWH	Seats	Atmos	7.1	5.1	3D	DMC (B-78)	Poly
Christie CP-4220 (4K Xenon)	31' 9"	18' 4" x 7' 7"	28' 10" x 22' 7" x 10' 1"	8		-	x	Real D	x	x

Team Disney 3

Projector	Throw	Maximum Image Size	Room Dimensions LxWH	Seats	Atmos	7.1	5.1	3D	DMC (B-78)	Poly
Christie CP-4220 (4K Xenon)	32' 0"	17' 7" x 7' 9"	28' 11" x 22' 6" x 10' 2"	12		x	x	Real D	x	x

Team Disney 4

Projector	Throw	Maximum Image Size	Room Dimensions LxWH	Seats	Atmos	7.1	5.1	3D	DMC (B-78)	Poly
Christie CP-2210 (2K Xenon)	31' 0"	23' x 8' 8"	27' 6" x 36' 2" x 17' 2"	46		x	x	Xpand	x	x

Projection Contact
818.560.5506



Disney Digital Studio Services

SCREENING ROOM IMAGE SIZE COMPARISON CHART

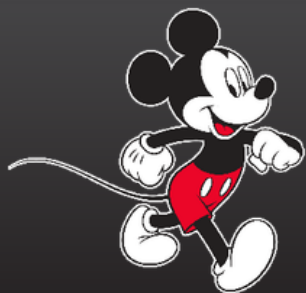
Location	Scope Size		Flat Size	
	Height	Width	Height	Width
ABC 2 Theatre	8'10"	21'1"	8'10"	16'4"
Animation 11	7'8"	18'3"	7'8"	14'2"
Animation 12	7'8"	18'3"	7'8"	14'2"
Animation 3C	5'6"	13'2"	5'6"	10'2"
Empire Screening Room 2	6'0"	14'3"	6'0"	11'1"
FGW 4034	5'9"	13'9"	5'9"	10'8"
FGW 4044	5'9"	13'9"	5'9"	10'8"
Frank G. Wells Theatre	11'0"	26'3"	11'0"	20'4"
Global Collaboration Theatre	6'9"	16'1"	6'9"	12'5"
Ink and Paint Review Room	5'1"	12'1"	5'1"	9'5"
Main Theatre	18'5"	44'0"	18'5"	33'2"
Riverside Editorial - Bldg 21	8'0"	19'1"	8'0"	9'9"
Stage 6 Theatre	7'10"	18'8"	7'10"	14'6"
TD4 North	7'7"	18'1"	7'7"	14'0"
TD4 South	6'4"	15'2"	6'4"	11'8"
TD6	8'7"	20'6"	8'7"	15'10"
Wells 2 Review Room	6'8"	16'0"	8'7"	15'10"
Wells 3 Review Room	6'0"	14'3"	6'0"	11'1"
Wells 5 Review Room	6'0"	14'3"	6'0"	11'1"

THEATERS/SCREENING ROOMS (CONTINUED)



Clockwise from top left: Old Animation 12, Old Animation 11, Main Theater, Stage 6 and FGW 1207

Contact
818.560.5506



Disney Digital Studio Services

STUDIO AMENITIES & SERVICES

STUDIO AMENITIES & SERVICES

Emergency Numbers

24/7 Security for Studio Lot	818.560.3220
Access Control – ID Badges	818.560.1973
Studio Medical Department	818.560.4120

Services

Commissaries: Buena Vista Cafe (818.560.5502) and ABC Riverside (818.560.5777)

Breakfast from 7:00 a.m. – 10:15 a.m.

Lunch from 11:00 a.m. – 2:30 p.m.

Express Grab and Go until 2:00 p.m.

For daily menus and specials, visit wds.cafebonappetit.com

Disney IT/Phone Support Center 8665 or 866.5DISNEY

Cisco Phone quick use guide and password reset

Disney Shuttle Service 818.460.RIDE

For route information, visit disney.doublemap.com/map

Facilities Services Center 818.560.6800

Drive on passes, janitorial, etc.

Mail Room 818.560.3093

Sign Shop/Graphics 818.560.5488 / STUDIOS.SIGNS@disney.com

Quick Copy Center 818.560.1926 / STUDIOQUICKCOPY@disney.com



Legends Plaza

Amenities

Car Charging Stations 866.758.RIDE

See page 20 for details

Car Wash & Fuel Service 818.560.5200

Canteen (coffee and snack orders)

See client services for details on account set up

Hyperion Hair Salon 818.560.9019

Hours 9:00 a.m. – 6:00 p.m. walk ins

Appointments as early as 6:30 a.m. or late as 8:00 p.m.

Hyperion Health Club Contact client services to request membership

Hyperion Massage Services 818.560.9020

Partners Federal Credit Union 800.948.6677

Hours 9:00 a.m. – 4:30 p.m.

Rotunda 818.560.1051 / studio.rotundareservations@disney.com

Lunch from 12:00 p.m. - 1:45 p.m.

To request menus and make reservations after hours contact by email

Starbucks Coffee Store

Frank G. Wells 818.560.2988

Hours 7:00 a.m. – 3:00 p.m.

ABC Riverside 818.560.5656

Hours CLOSED

No phones orders

Walt Disney Studios Store 818.560.7750

Hours 10:00 a.m. – 3:00 p.m.

Walt Disney Employee Center 818.560.1524

Hours 10:00 a.m. – 2:00 p.m.

Discounted Tickets

Watch Repair (Monday, Wednesday,
and Friday 12:00 p.m. – 4:00 p.m.)

Dry Cleaning Service available

EV Charging

To access the charging stations on Disney's campus, you'll first need to join the Disney Network through ChargePoint. Here's how!

1. Create and sign in to your ChargePoint account
2. Go to the Connections Tab (under Account on the App)
3. Enter the Connection Code: **MickeyPower4U**
4. Mouse over the Disney network listing and click on "Request Access"
5. Complete the requested information and submit

Pricing:

Fees for the first four hours	\$0.31 per kWh
Fees after four hours	\$2.50 per hour
Minimum fee of	\$1.00

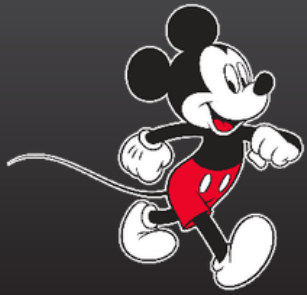
Helpful Hints:

- Disney Employees qualify for \$1.00 per day incentives from Commuter Assistance
- Don't forget to move your car! Chargers will assess fees even after charging is complete
- Please allow one business day for network approval
 - For expedited approval, please contact Commuter Assistance



EV Charging Stations

	Alameda / FGW Parking Level P2	6 Stations
	Riverside / Zorro Parking Level B1 ABC	6 Stations
	Riverside Parking Level P2	6 Stations



Disney Digital Studio Services

STUDIO HISTORY

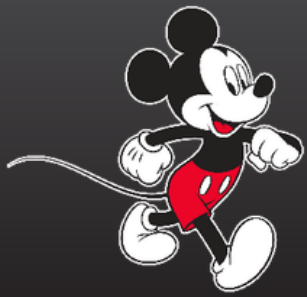
STUDIO HISTORY



The Walt Disney Company started in 1923 in the rear of a small office occupied by Holly Vermont Realty in Los Angeles. It was there that Walt Disney and his brother Roy produced a series of short live-action and animated films collectively called the Alice Comedies. The rent was a mere \$10 a month. Within four months, the ever growing staff moved next door to larger facilities where the sign on the window read "Disney Bros. Studio." A year later, in 1925, the Disneys made a deposit on a Hyperion Avenue lot in the Silver Lake district of Los Angeles. Construction began on the new studio shortly thereafter.

During the next 14 years, many changes took place at the Disney studio: Mickey Mouse was "born" in 1928, followed by Pluto, Goofy, Donald Duck, and the rest of the Disney gang.

In 1937, Disney's innovative first full-length animated feature, *Snow White and the Seven Dwarfs*, was released to critical acclaim and worldwide success. In order to expand and meet the expectations of his audience, Walt saw a need to increase the size of his studio. With profits from *Snow White*, he made a deposit on 51 acres of land in Burbank and began designing a modern studio specifically for the purpose of making animated films. Walt was personally involved with all aspects of designing the studio. From the layout of the buildings to design of the animators' chairs, nothing was left to chance. His main concern was to produce a self-sufficient, state-of-the-art production factory that provided all the essential facilities for the entire production process. Our new Digital Studio continues this legacy.



Disney Digital Studio Services

RULES/REGULATIONS

RULES/REGULATIONS

Client will faithfully observe and comply with the following Rules and Regulations:

Building Security

1. Client must not alter any lock or install any new or additional locks or bolts on any doors or windows of the premises without obtaining Disney's prior written consent. Client will pay for any lock changes or repairs requested by Client and approved by Disney.

2. All doors that open to public corridors must be kept closed at all times except for normal ingress and egress to the premises, unless electrical hold-backs have been installed by Disney. In order to gain access to the premises, the person seeking access must have proper identification or have made a previous arrangement with Disney. In case of invasion, mob, riot, public excitement, or other commotion, Disney reserves the right to prevent access to the premises by any means it deems appropriate for the safety and protection of life and property.

3. Client assumes all responsibility for protecting the premises from robbery and pilferage, which includes keeping doors and windows locked and other means of preventing entry to the premises when the premises are not occupied.

Building Use

4. Client will not (1) use the floor of the premises to store large or heavy materials, (2) mark, drive nails or screws, or drill into the partitions, woodwork or plaster, or (3) deface any part of the premises without Disney's prior written consent. Consent shall not be unreasonably withheld; provided, however, that Client may, without Disney's prior consent, place pictures and normal wall hangings on the

premises so long as Client repairs any resulting damage and Client restores the premises to its original condition.

5. Client will not install, maintain or operate appliances of any description within the premises without Disney's prior written consent.

6. Client will not use supplemental heating or air conditioning devices, other than what is provided by Disney.

Health and Safety

7. Flammable or combustible fluid or hazardous materials are strictly prohibited on the premises.

8. Client will not permit or allow the premises to be occupied or used in a manner offensive or objectionable to Disney or other occupants of the premises, including by reason of noise, odors, vibrations and Client will not interfere in any way with other tenants or those conducting business on the premises.

9. Disney reserves the right to exclude or expel from the premises any person who, in the judgment of Disney, is intoxicated or under the influence of alcohol or drugs or does any act in violation of any of these Rules & Regulations.

10. Client will comply with all safety, fire protection and evacuation procedures and regulations established by Disney or any governmental agency.

11. Smoking is prohibited indoors and is only allowed in designated outdoor areas. Client will comply with the non-smoking ordinances of any applicable governmental authority.



RULES/REGULATIONS (CONTINUED)

Animals

12. Animals are strictly prohibited on the premises unless they are part of the cast or working as a trained service animal to assist a disabled person. Client must receive Disney's prior written consent before bringing cast animals to the premises and comply with Disney's Animal Policy.

Parking

13. Users of the parking area will obey all posted signs and park only in the designated/assigned areas for vehicle parking. Client will be responsible for ensuring that all of its employees, agents and invitees comply with the parking rules and any applicable regulations and laws.

14. Every person using the parking area is required to park and lock their own vehicle. Disney is not responsible for any damage to vehicles, injury to persons or loss of property and all risks of loss are assumed by the person using the parking area.

Disney Facilities

15. Client will not request Disney facilities staff to perform any work or do anything outside of their regular duties unless Client has received special instructions from Disney.

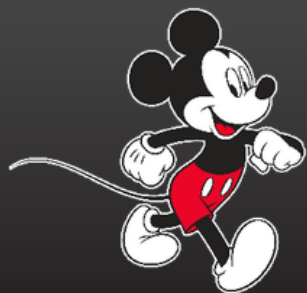
16. Client will contact Disney Digital Studio Services/Client Services for furniture installation, reconfiguration or removal.

Disney reserves the right at any time to change or rescind any one or more of these Rules and Regulations, and to make additional Rules and Regulations that, in Disney's judgment, may be necessary for the management and safety of the premises.

Client will ensure that all of its employees, agents and guests comply with these Rules and Regulations.

Disney will not be responsible to Client or to any other person for the violation of these rules and regulations by Client or any other person.

Client is deemed to have read these rules and to have agreed to abide by them as a condition to its occupancy.



Disney Digital Studio Services

EMERGENCY NUMBERS

Important



Information

Medical/Security / Fire Emergency - CALL 911

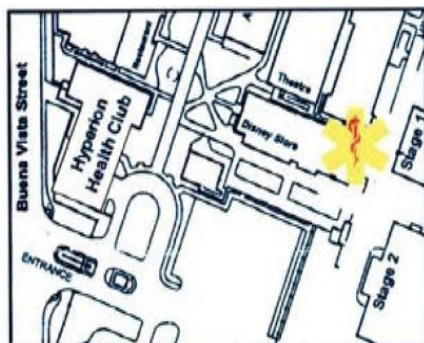
Global Security:	818-560-3220	Facilities Operations:	818-560-6800
Fire Inspection:	818-560-3220	Safety Department:	818-560-1726
Medical Department:	818-560-5444	Environmental Affairs:	818-560-1726
Crisis Management:	818-560-5292	Safety Hotline:	818-560-1726
Disney Info. Hotline:	818-560-8937		Select Option 1

All tie-line 8-228

WORKPLACE INJURY NOTIFICATION All accidents, no matter how minor, must be reported to your Supervisor, Human Resources, Medical Department or Security immediately. In an emergency, always call for medical assistance. If medical treatment is needed after hours, seek care and notify management as soon as possible. Contact the Risk Management Department for Workers' Compensation information—(818) 553-7439.

COMPANY MEDICAL CLINICS

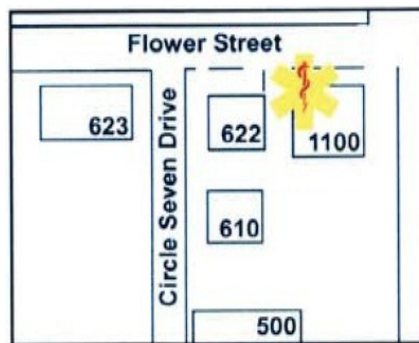
There are three Company Medical Clinics in the Burbank/Glendale/Los Angeles area. Operating hours vary. Medical treatment will be determined based on urgency. Paramedics may be called, or you may be transported to a non-Company medical clinic.



Disney Studio Lot

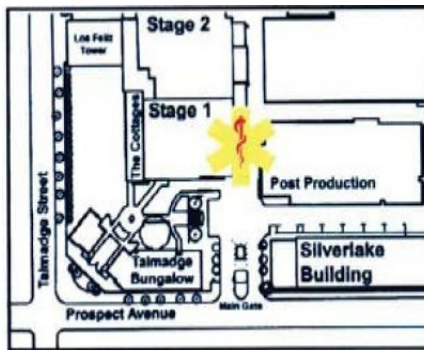
Located behind the Disney Store at the intersection of Minnie Ave. and Third Ave.

Monday-Friday
6:00 A.M. to 7:00 P.M.
(818) 560-5444



Grand Central Business Center (GCBC)

1100 Flower St. Glendale
Monday-Friday
9:00 A.M. to 5:00 P.M.
(818) 553-4868



The Prospect Studios

4151 Prospect Ave.,
Los Angeles
Monday-Friday
9:00 A.M. to 5:00 P.M.
(323) 671-5223



For safety or environmental compliance questions visit:
<https://in.disney.com/rsme>

Safety & Environmental Affairs Department

Disney Studio Lot
ACT Building (Bldg. 37) 2nd Floor, Suite 275
(818) 560-1726

NON-COMPANY MEDICAL CLINICS

The company has established partnerships with several occupational health providers in Southern California. You may be referred to one of these locations after first visiting a Company Medical Clinic to make your initial injury/illness report. Visit non-Company Medical Clinics only after authorization by a Disney representative.

Mend Urgent Care— 1701 West Verdugo Ave., Burbank (818) 843-8555

Saint Joseph Medical Center Emergency/Trauma Center— 501 S. Buena Vista St., Burbank (818) 843-5111 ext. 7030

Hollywood Presbyterian Medical Center— 1300 N. Vermont Ave., Los Angeles (323) 913-4822

Glendale Adventist Occupational Medical Center— 600 S. Glendale Ave., Glendale (818) 502-2050

Glendale Adventist Medical Center Emergency Department— 1520 E. Chevy Chase Dr., Glendale (818) 409-8202

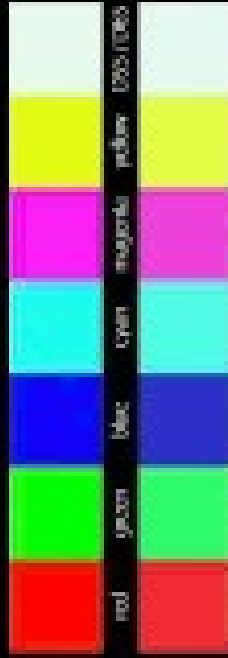
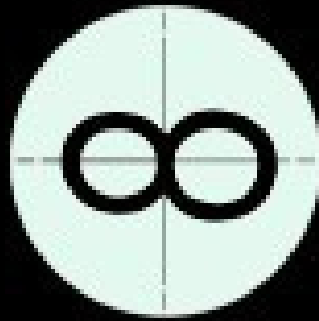
Kaiser Permanente— 1526 N. Edgemont St. Los Angeles (323) 783-6621



At all Disney-owned sites, smoking is only permitted in areas specifically designated and posted as "Designated Smoking Areas"

Disney Digital 2D Flat 7.1 Framing Chart

Green lines must be visible
regardless of keystone
Yellow lines should be visible
Red area must not be visible



Projected Image: 1080 x 1080

Safe Area: 1600 x 1600