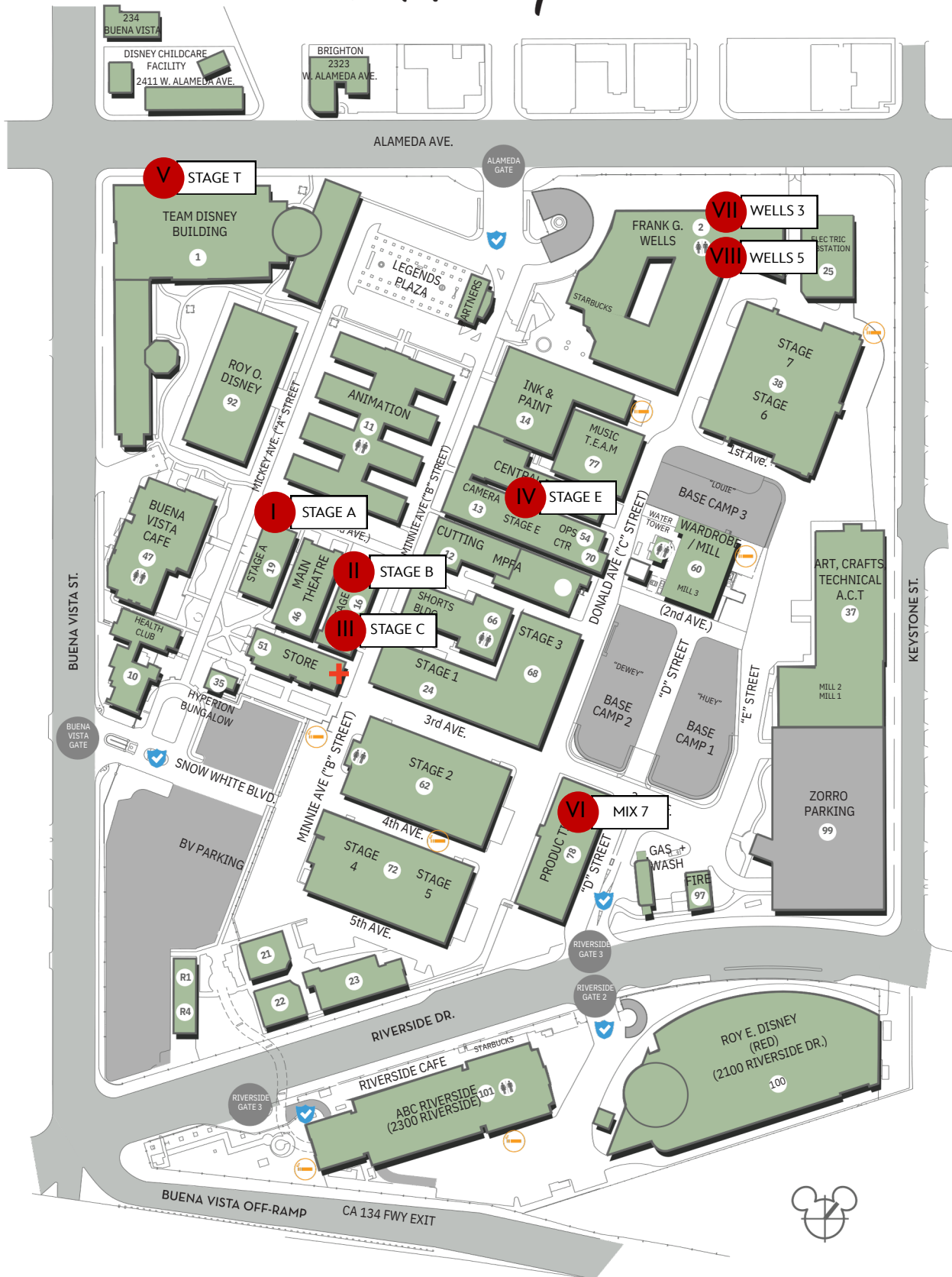




SOUND SERVICES

Disney Digital Studio Services

The Walt Disney Studio



MAP & DIRECTIONS

-  Security
-  Smoking Area
-  Medical Facility

500 South Buena Vista Street
Burbank, California

* Guests please use RIVERSIDE GATE 3
Park in Zorro parking structure

Directions from 134 freeway (Eastbound):
Take Bob Hope Drive exit from 134 freeway
Turn right onto Bob Hope Dr.
Take 1st left onto Riverside Dr.

Directions from 134 freeway (Westbound):
Take Buena Vista Street exit from 134 freeway

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VI. 1ST FLOOR TEAM DISNEY MIX STAGE

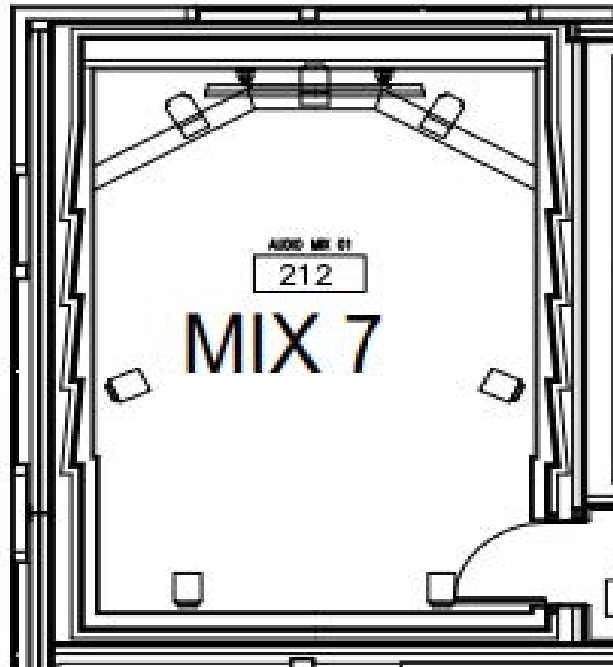
VII. WELLS 3

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IX. SCREEN SIZE COMPARISON CHARTS



MIX 7



MIX 7

INCLUSIVE OF

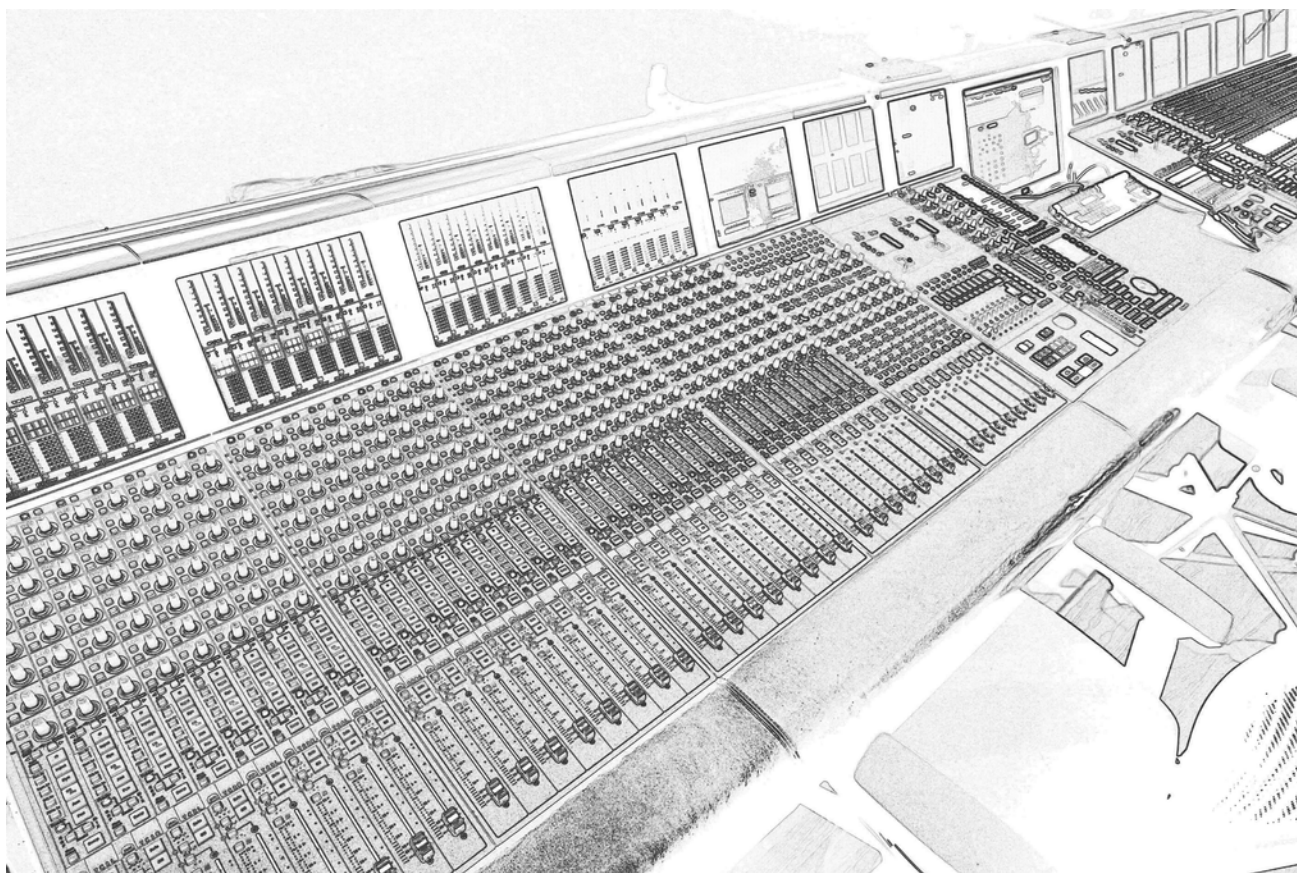
- 32 fader single operator Avid S6 mixing surface
- 2 Pro Tools® HDX 3 systems with 192 channel MADI IO
- 1 Pro Tools HDX w/ Avid Nitris Video Playback and 64 channel MADI I/O
- 30 terabyte local Avid NEXIS storage
- IHSE KVM routing matrix
- Epson LS-12000 4K projector
- 1024 x 1024 MADI router
- Meyer Acheron Studio screen channels speakers
- Meyer HMS-5 surrounds and UP-4slim ceiling speakers
- Meyer Amie subwoofers
- Extensive selection of Pro Tools® plug-ins
- Dolby RMU for ATMOS Mastering
- Client Internet (wired & WiFi)
- Room Dimensions 16' x 21' x 9'6" (w / d / h)
- Scope projection 10'11" x 4'7" (w / h)
- Flat projection 8'6"x4'7" (w / h)



MIX 7



MIX 7



STAGE A RE-RECORDING THEATER



INCLUSIVE OF

- 80 fader dual operator Avid S6 mixing surface
- 8 Pro Tools HDX playback systems assignable to over 1024 channels of I/O
- 2 Pro Tools HDX recorder systems with up to 384 channels of I/O
- 1 Pro Tools DNxIQ video playback system
- Soundmaster ION® Machine Control System
- 60 terabyte local Avid NEXIS storage
- IHSE KVM routing matrix
- Christie 4k projector
- Atmos, 7.1, 5.1, IMAX 6.0 and 12.0 capabilities
- 2048 x 2048 MADi router
- Meyer Astria 140 screen channel speakers
- Meyer HMS-12 surround speakers
- Meyer USW-121P LFE subwoofers
- Meyer USW-121P surround subwoofers
- Meyer Astria 140 IMAX surround channel speakers
- Outboard equipment: Cedar, Junger, Behringer, TC600, Lexicon 480 & 960
- Extensive selection of Pro Tools® plug-ins
- Clearview Pivot and Clearview Flex
- Dolby RMU for ATMOS Mastering
- Dolby CP850 and Christie IMB Digital Cinema Server for multiformat DCP playback
- Producer's office
- Three edit rooms with MADi connections and KVM extenders to stage
- Four on-stage Edit positions
- Extensive selection of Pro Tools plug-ins
- Client Internet (wired & WiFi)
- Kitchen with refrigerator and microwave
- Stage Dimensions 48' x 60' x 23' (w / d / h)
- Screen Size 38' x 17' (w / h)
- Scope projection 38'6"x16'0" (w / h)
- Flat projection 29'8"x16'0" (w / h)



STAGE A



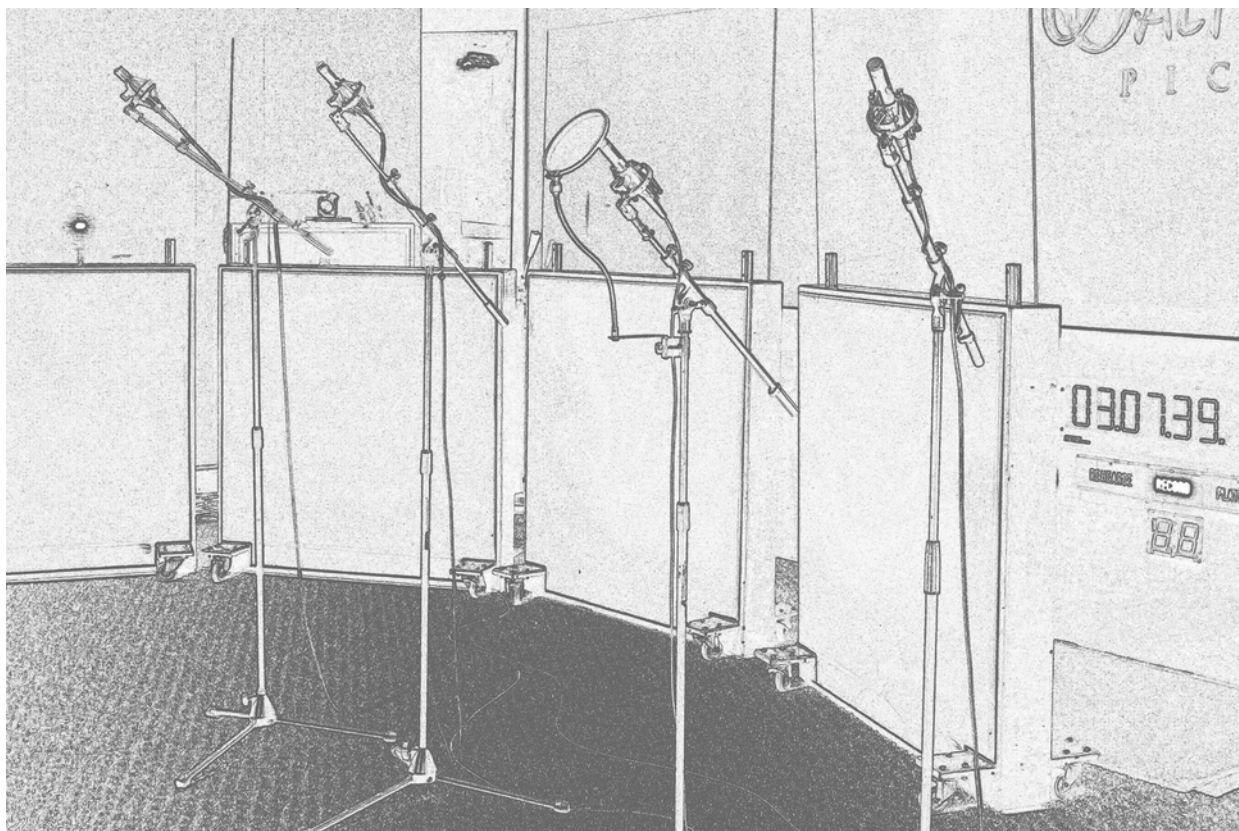
STAGE A



STAGE A MACHINE ROOM

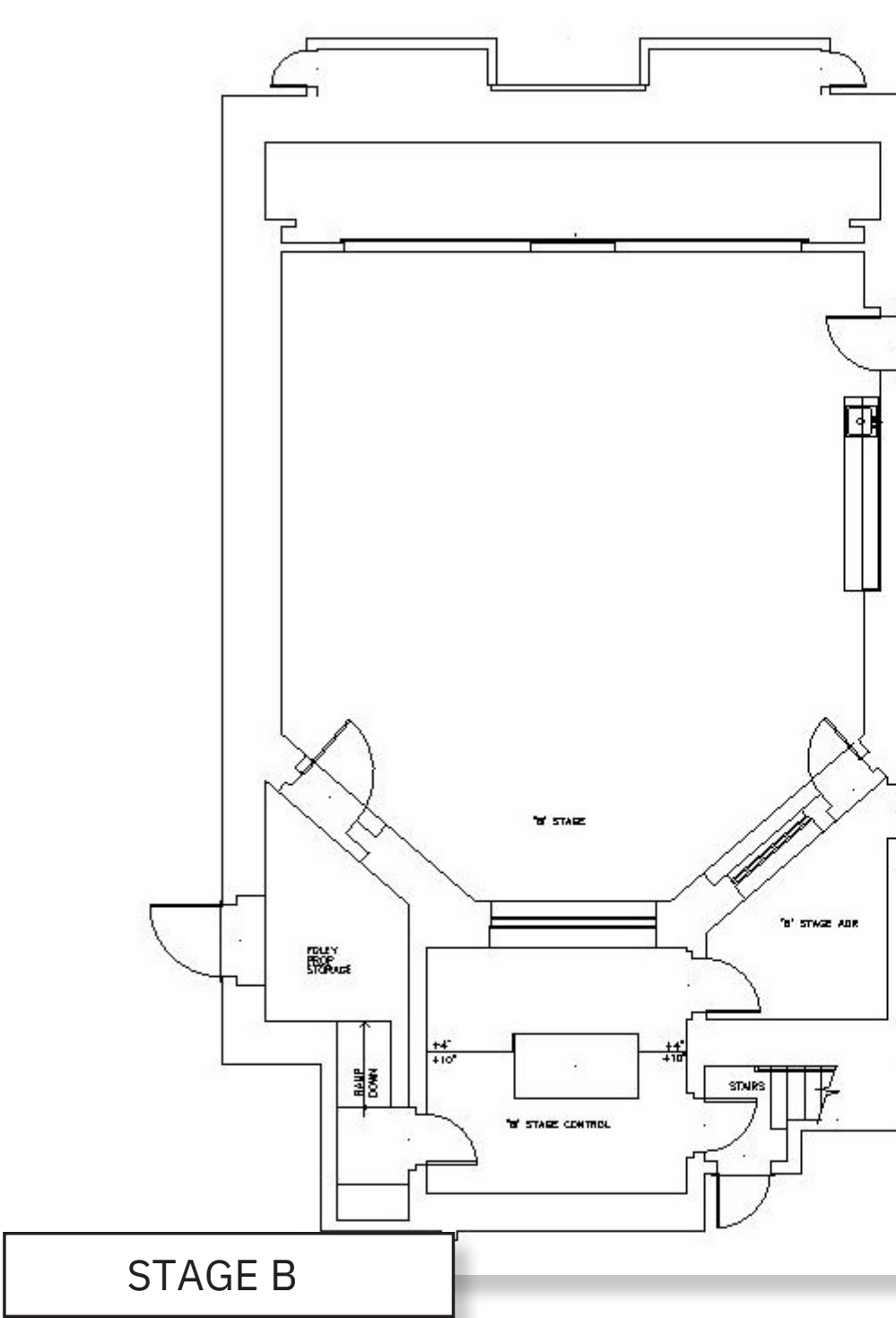


STAGE A WORK SPACE



STAGE B

ADR RE-RECORDING THEATER



INCLUSIVE OF

- Digidesign Icon D-Command™ Control Surface
- Custom Monitor Matrix for comprehensive ADR audio control
- 1 Pro Tools® HDX2 recorder with 48 channel I/O
- 1 Pro Tools® HDX 1 system with Avid Nitris Video Playback and 16 channel I/O
- 1 Pro Tools® HDX 1 System for backup recording
- HD video streamers
- Soundmaster ION® Machine Control System
- Remote audio collaboration via Source Connect and Clearview Flex
- Video conferencing available via Zoom, Polycom™, or Skype
- Sennheiser wireless headphone system for loop groups
- IHSE KVM Routing matrix for access to computers from 8 locations
- 16 x 16 video routing matrix
- 20 terabyte storage
- (2) Video cameras for talent capture on animation jobs
- Christie 4k video projector
- 360 Systems “Short Cut”
- Kawai Grand Piano
- Attached Producer’s office with window to stage
- Internet connections (wired & WiFi)
- Full hookups for EPK camera crews
- Food service counters w/sink on stage
- Kitchen in adjacent lobby
- JBL Custom Shop 3-way 5.1 monitoring system
- Remote recording kits for recording actors at home
- Stage Dimensions 34' x 34' x 20' (w/ d/ h)



EXTERIOR STAGE B



DOC KANE • ADR MIXER ON STAGE B



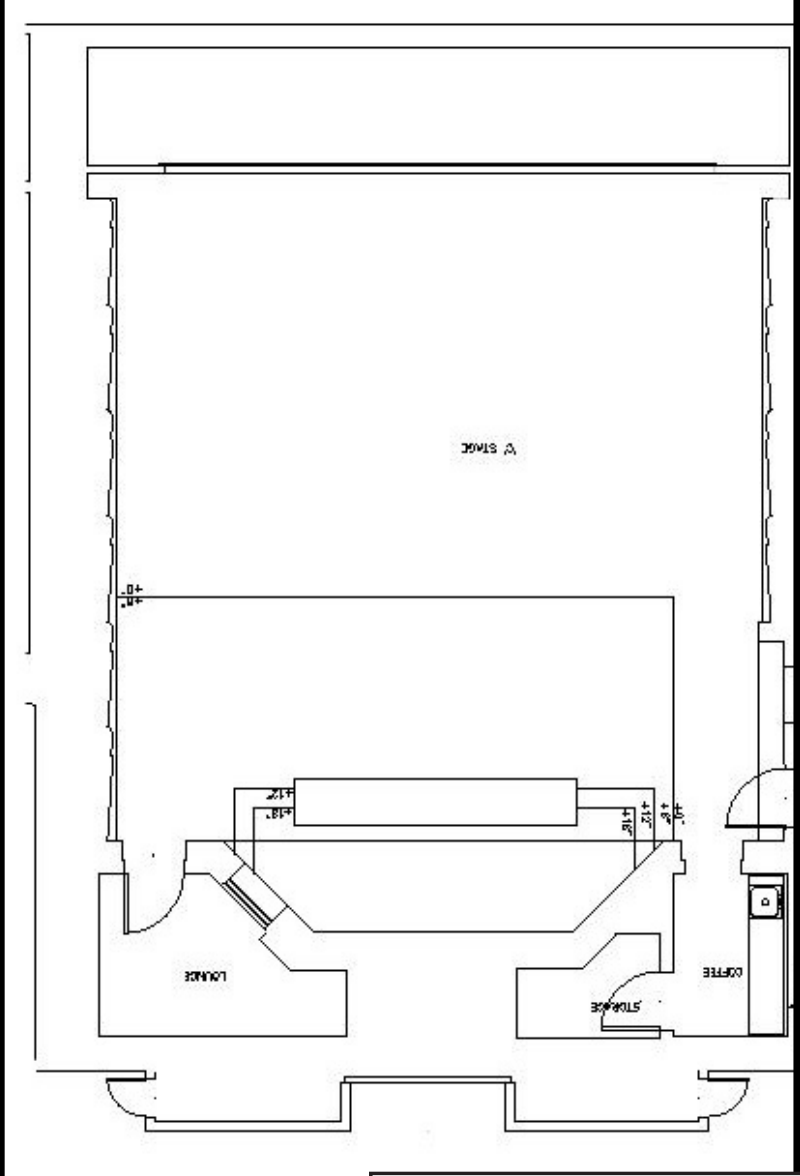
LOBBY



STAGE B



STAGE C RE-RECORDING THEATER



INCLUSIVE OF

- 80 fader dual operator Avid S6 mixing surface
- 8 Pro Tools HDX playback systems assignable to over 1024 channels of I/O
- 2 Pro Tools HDX recorder systems with up to 384 channels of I/O
- 1 Pro Tools DNxIQ video playback system
- Soundmaster ION® Machine Control System.
- 60 terabyte local Avid NEXIS storage
- IHSE KVM routing matrix
- Christie 2k projector
- Atmos, 7.1, 5.1, IMAX 6.0 and 12.0 capabilities
- 2048 x 2048 MADI router
- Meyer Astria-140 screen channel speakers
- Meyer HMS-12 surround speakers
- Meyer USW-210P surround subwoofers
- JBL 5628 dual 18" LFE Subwoofers
- Outboard equipment: Cedar, Junger, Behringer, TC600, Lexicon 480 & 960
- Clearview Pivot and Clearview Flex
- Dolby RMU for ATMOS Mastering
- Dolby CP850 and Christie IMB Digital Cinema Server for multiformat DCP playback
- Producer's office
- Edit room with MADI connections and KVM extenders to stage
- Four on-stage Edit positions
- Extensive selection of Pro Tools plug-ins
- Fiber connectivity to the Digital Media Center for remote playbacks
- Client Internet (wired & WiFi)
- Kitchen with refrigerator and microwave
- Stage Dimensions 34' x 34' x 16' (w / d / h)
- Scope projection 23'6" x 9'10" (w / h)
- Flat projection 18'2" x 9'10" (w / h)



STAGE C

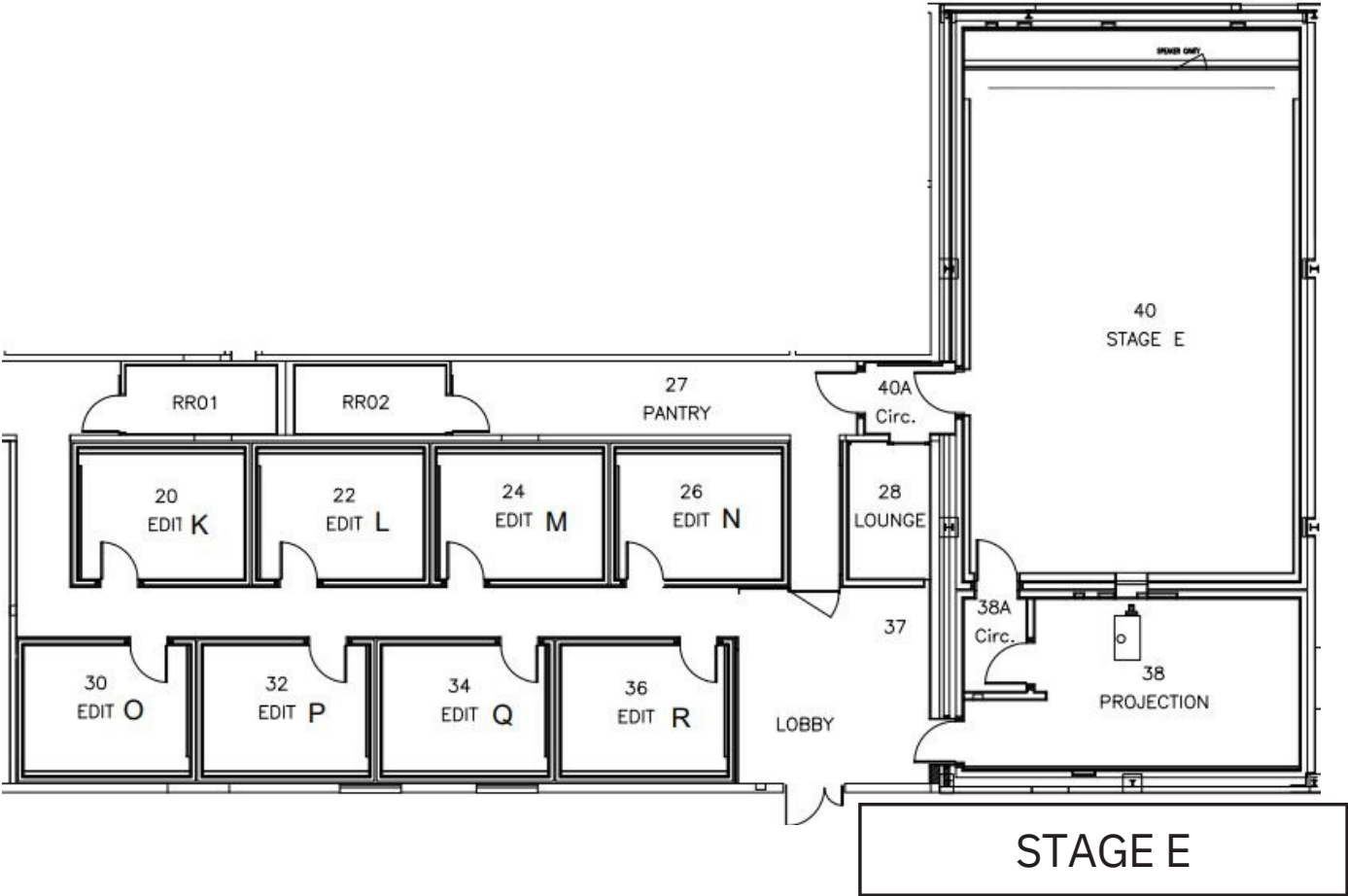


STAGE C



STAGE E

RE-RECORDING THEATER



INCLUSIVE OF

- 64 fader dual operator AVID S6 mixing surface
- 8 Pro Tools HDX playback systems assignable to over 1024 channels of I/O
- 2 Pro Tools HDX recorder systems with up to 384 channels of I/O
- 1 Pro Tools DNxIQ video playback system
- 60 terabyte local Avid NEXIS storage
- IHSE KVM routing matrix
- Christie 4K projector
- Atmos, 7.1, 5.1, IMAX 6.0 and 12.0 capabilities
- 2048 x 2048 MADI router
- Meyer Astria-140 screen channel speakers
- Meyer HMS-12 Surround speakers
- JBL 7118 Surround subwoofers
- JBL Custom Shop LFE Subwoofers
- Clearview Pivot and Clearview Flex
- Dolby RMU for ATMOS Mastering
- Dolby CP850 and Christie IMB Digital Cinema Server for multiformat DCP Playback
- Producer's office
- Four on-stage Edit positions
- Extensive selection of Pro Tools plug-ins
- Fiber connectivity to the Digital Media Center for remote playbacks
- Client Internet (wired & WiFi)
- Kitchen with refrigerator and microwave
- Stage Dimensions 26' x 40' x 16' (w / d / h)
- Scope projection 23'6" x 9'10" (w / h)
- Flat projection 18'2" x 9'10" (w / h)



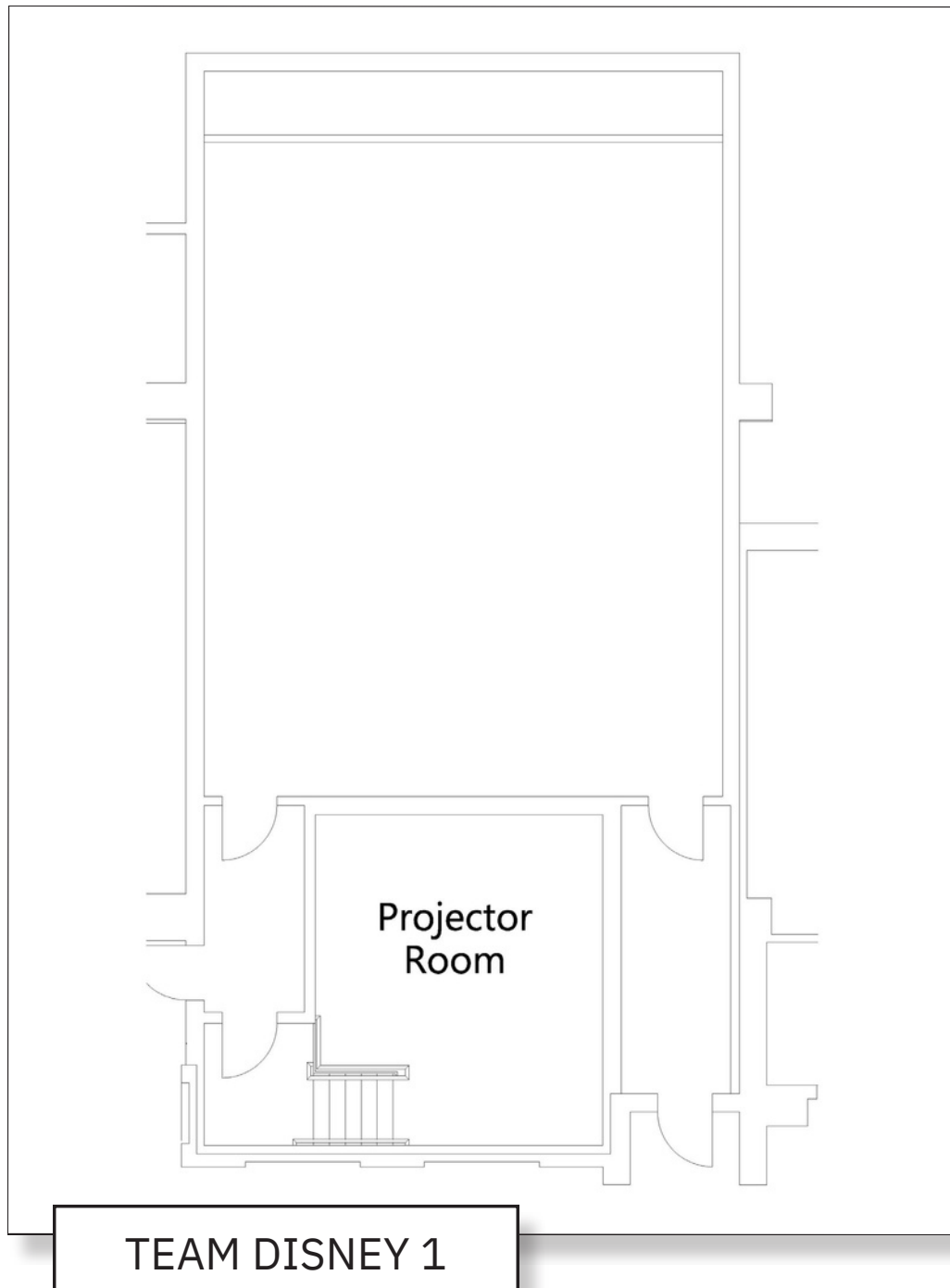
STAGE E



STAGE E



1st Floor Team Disney Mix Stage



INCLUSIVE OF

- 48 Fader Euphonix System 5 DF70 Console
- 32 fader Avid S6 mixing surface
- 5 Pro Tools® HDX 2 Systems with 128 channels of MADI IO
- 2 Pro Tools® HDX 1 systems with 64 channels of MADI IO
- 1 Pro Tools® HDX w/ Avid Nitris Video Playback & 64 channel MADI I/O
- 40 terabyte local Primary and Backup SAN storage
- IHSE digital KVM routing matrix for access to computers from 6 locations
- Christie 2k projector
- Atmos, Imax 6.0 and 12.0 capabilities
- 1024 x 1024 MADI router
- (3) Custom Munro M3FX 3-way screen channels
- (2) JBL 4645C subwoofers
- (22) Custom Munro M15C surround speakers with bass management
- Outboard equipment includes: Cedar digital noise reduction
- Extensive selection of Pro Tools plug-ins
- Dolby RMU for ATMOS Mastering
- Dolby Symphony RMU for Home Atmos Mastering
- Dolby DMU for Dolby Digital mastering
- 20 terabyte storage
- Christie integrated media server for DCP playback
- Client work desk with seating for four
- Two on-stage Edit positions
- Stage Dimensions 27' x 35' x 12'
- Screen Size 19' x 8' (w / h)
- Client Internet (wired & WiFi)
- Refrigerator and microwave in booth



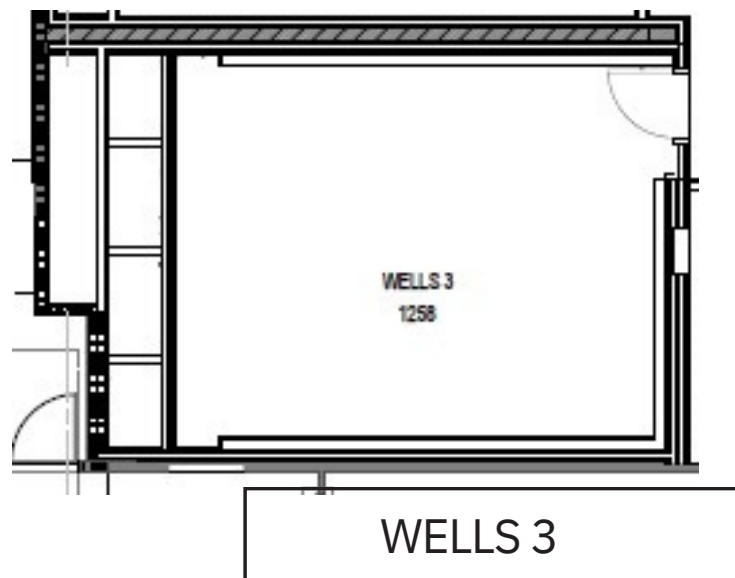
TD1



TD1



WELLS 3 MIX REVIEW ROOM



INCLUSIVE OF

- 12 Seats
- Christie Digital Cinema Projection (2K, 4K)
- Digital Sound Formats Supported: 5.1, 7.1, Home Atmos
- Stewart Filmscreen Snomatte 100 Surface
- Scope (2.39): 14' 4" x 6'
- Flat (1.85) 11' 1" x 6'
- Variable Side Masking, Fixed Height
- Clearview Pivot
- Fiber connectivity to the Digital Media Center for remote playbacks



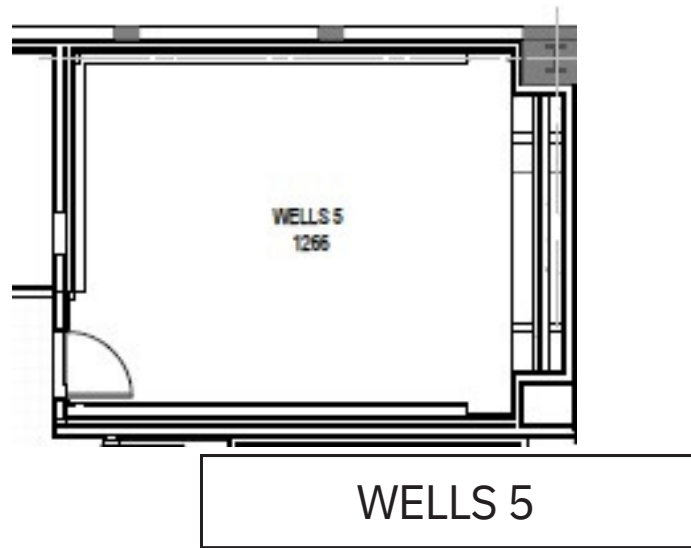
WELLS 3



WELLS 3



WELLS 5
MIX REVIEW ROOM



INCLUSIVE OF

- 7 Seats
- Christie Digital Cinema Projection (2K, 4K)
- Digital Sound Formats Supported: 5.1, 7.1, Home Atmos Stewart Filmscreen Snomatte 100 Surface
- Scope (2.39): 14' 4" x 6'
- Flat (1.85) 11' 1" x 6'
- VFX (2.0) 12' x 6'
- Fixed Side Acoustically Transparent Panels, Fixed Height Clearview Pivot

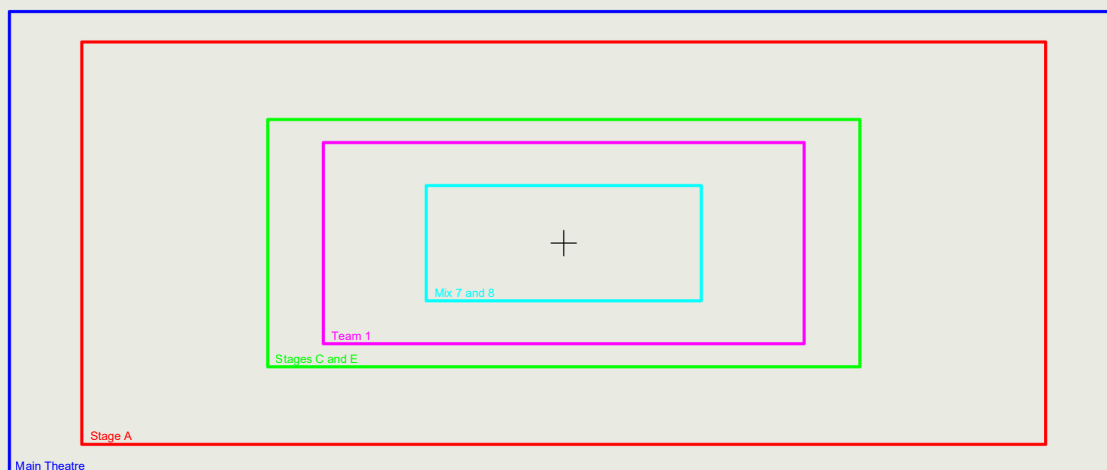


WELLS 5



WELLS 5

Scope (2.39) Image Size Comparison



Main Theatre 44'0" x 18'5"

38'2" x 16'0" Stage A

23'6" x 9'10" Stages C & E

19'1" x 8'0" Team 1

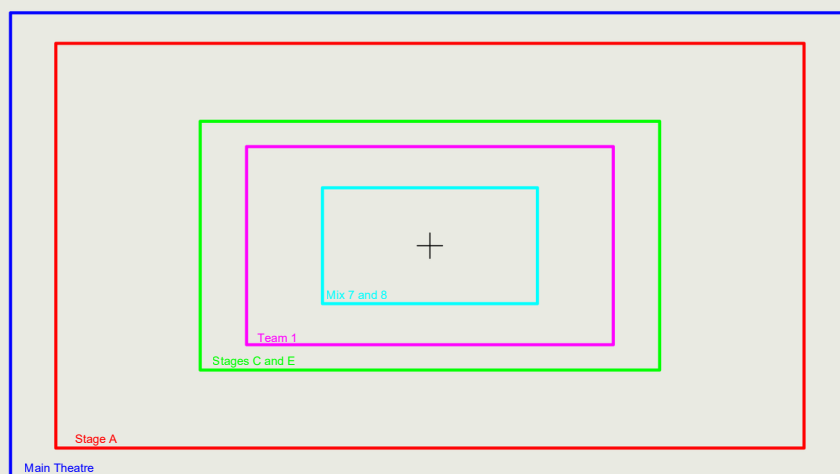
10'11" x 4'7" Mix 7 & 8



Disney

Digital Studio Services

Flat (1.85) Image Size Comparison



Main Theatre - 33'2" x 18'5"

Stage A - 29'7" x 16'0"

Stages C & E - 18'2" x 9'10"

Team 1 - 14'6" x 7'10"

Mix 7 & 8 - 8'6" x 4'7"



Disney

Digital Studio Services